

# ARCHITECTURAL DIGEST

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## FRANK SINATRA

AN EXCLUSIVE TOUR OF THE LEGENDARY PERFORMER'S PALM SPRINGS ESTATE



## BROWN•DAVIS IN MARYLAND

The solid core at E. J. Grant Antiques is English furniture from the late 18th and early 19th centuries, and that works particularly well in the capital," says **Todd Davis**, a partner with **Robert S. Brown** in the Washington, D.C., design firm Brown•Davis. Ed and Jane Grant have been in business for 25 years in Savage, Maryland ("perfectly located between Washington and Baltimore," says Ed Grant), where their shop occupies an old cotton mill that made sailcloth from the 1820s through World War II.

Brown and Davis, who also have bought Swedish, Italian,



Robert S. Brown, left, and Todd Davis at E. J. Grant Antiques in Maryland

BRUCE WATZ

German and French pieces from the Grants, like their smaller items, too, such as cast-iron and stone garden urns and gilt convex mirrors. Ed Grant says the couple's favorite period is 1780 to 1830, and he mentions some things beyond their signature English furniture—a ca. 1800 Swedish birchwood settee with griffins on the arms (left), an early-18th-century Dutch kas, a type of armoire, made of walnut with ebonized wood trim, Swedish painted grandfather clocks, French tole lamps and paintings. E. J. Grant Antiques, Box 124, 8600 Foundry St., Savage, MD 20763; 301/953-9292.

Grace Wu Bruce's new London shop, below, and *banzhuo* table, below left

## LONDON PREMIERE

Exactly five years after her minimalist stand at the Grosvenor House Art & Antiques Fair won an award and caused a sensation (*AD*, Nov. 1993), **Grace Wu Bruce** debuts her new shop in London. "Clients were always asking where my base was in Europe," says Bruce, admitting a more personal reason for her move: Her daughter was accepted to Oxford University. Located in the heart of May-



COURTESY GRACE WU BRUCE

fair, Bruce's shop is white and spare—in keeping with her previous presentations. "It's a modern re-creation of a traditional Chinese garden house, where every time you turn a corner there's a new vista. Whenever you turn a corner in the gallery,

there's a piece of furniture, like sculpture. I want to show a variety of shapes and forms." Bruce's first exhibit, from Nov. 17 to Nov. 28, coincides with Asian Art week in London. It features 16th- and 17th-century chairs, stands, tables and cabinets.

There's a rare imperial kang table from the Ming Dynasty, an incense stand on S-brace ball feet, one of only three known to exist, and a *banzhuo* table with extended legs. Grace Wu Bruce, 12A Balfour Mews, London W1Y 5RJ; 44-171-499-3750.

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